

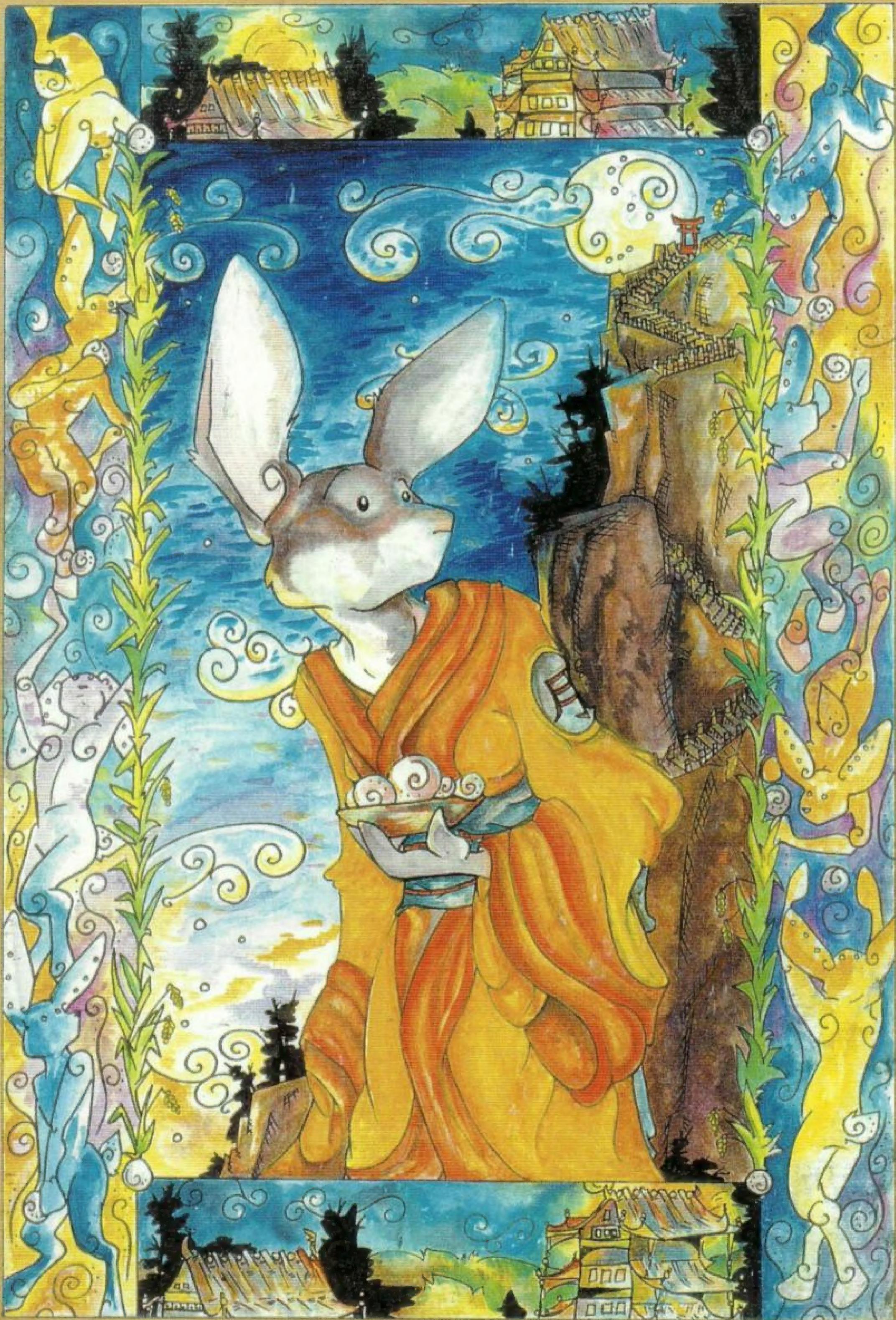


Your Monthly Funny Animal Anthology!

FURRLough

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JUL 2002

115







I'M
OBEYING
YOUR DESIRE
THAT I
DIE!

AND,
I'M DOING
SOMETHING
I WANT TO
DO!



DRINK
IT AND
LIVE.

DON'T
LET THIS
WORLD BE RULED
BY ANIMALS LIKE
LORD VORE.



SHE'S
DEAD DR. LOTOR.
WORK THAT YOU
AND LORD VORE
CAN BE VERY
PROUD OF.

I
NEVER
WANTED
THIS.

WHAT
NOW, ZERDA
FOX?

WHY
KILL
YOU?

I'M TOO
ENTERTAINED
BY THE IDEA OF
YOU EXPLAINING
THIS FAILURE
TO QUEEN
THERA.



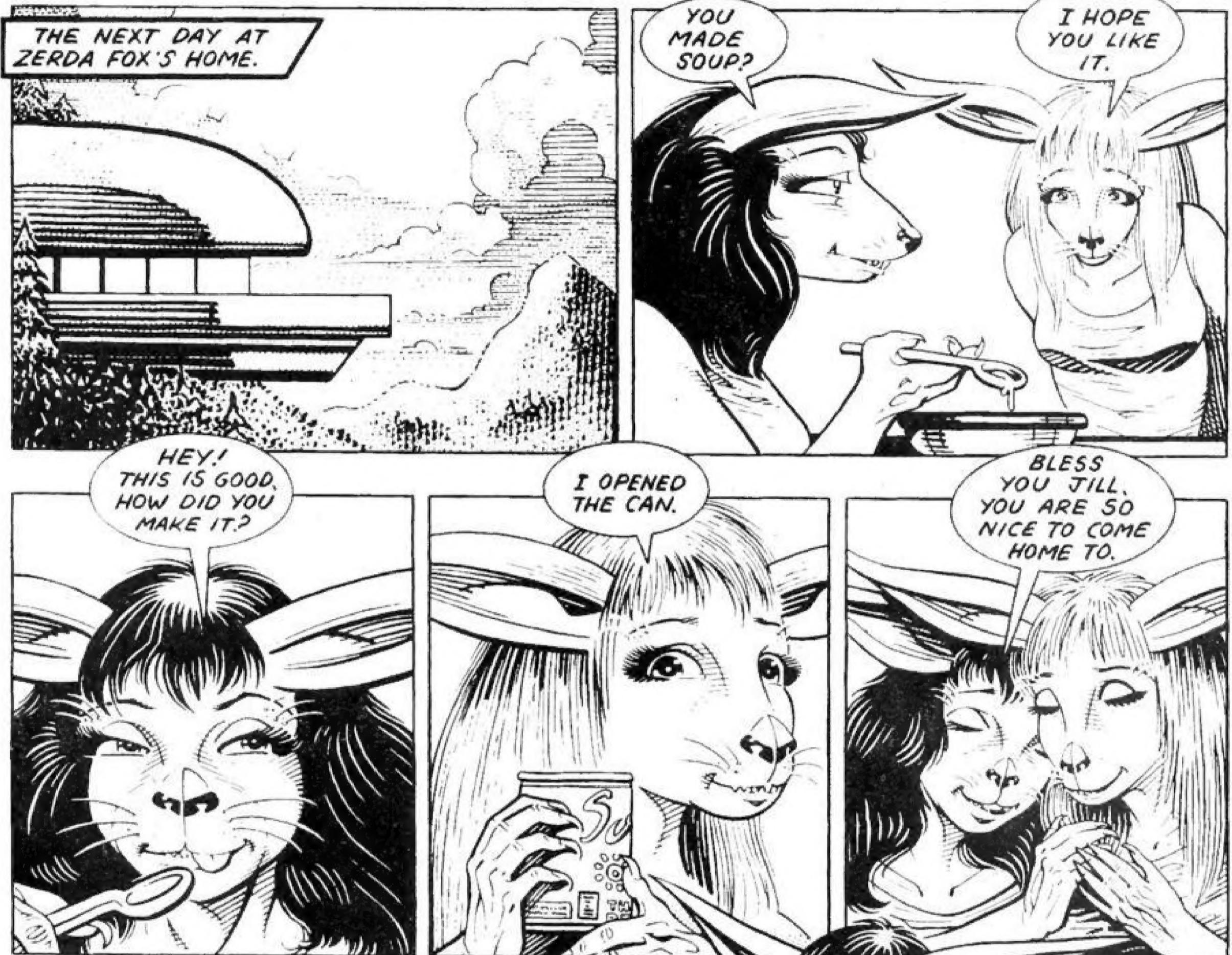
WHAT
WILL YOU
SAY TO HER
HIGHNESS?

ONLY
THAT SHE WAS
RIGHT. I SHOULD
HAVE USED
A LION
WARRIOR.

THE
FAILURE WASN'T
MINE. IT WAS DUE
TO THE WEAKNESS
OF VOREDA. A
MERE CANID
FOX.



YES,
LORD
VORE.





The Hard-Wired Vixen gang
helps Cheryl quickly escape from
the Cyba Ratz junkies

Text: Fred Patten Art: Zephyry

WĀHZOO

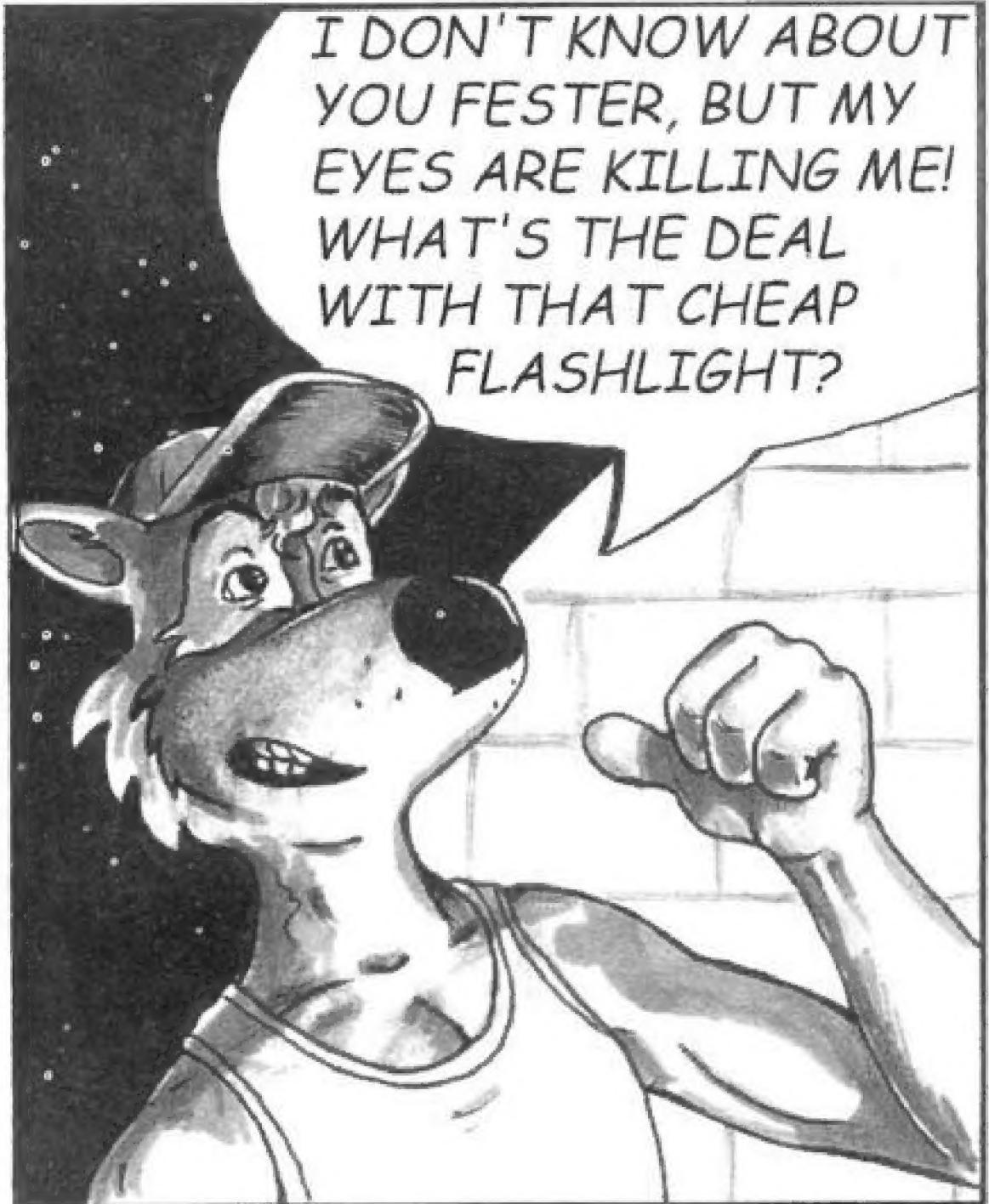
UNDERGROUND

The Temple of Bast: Part One



I DON'T KNOW ABOUT
YOU FESTER, BUT MY
EYES ARE KILLING ME!
WHAT'S THE DEAL
WITH THAT CHEAP
FLASHLIGHT?

IT'S THE BATTERIES!
THEY'RE DYING! I THINK
WE LEFT THE LAST OF THE
GOOD ONES BACK ON
THE PLANE! MAYBE
NEXT TIME PAL!



YOU'D THINK FOR A DOLLAR NINETY-NINE, THEY'D LAST A LITTLE LONGER THAN TWO AND A HALF HOURS!



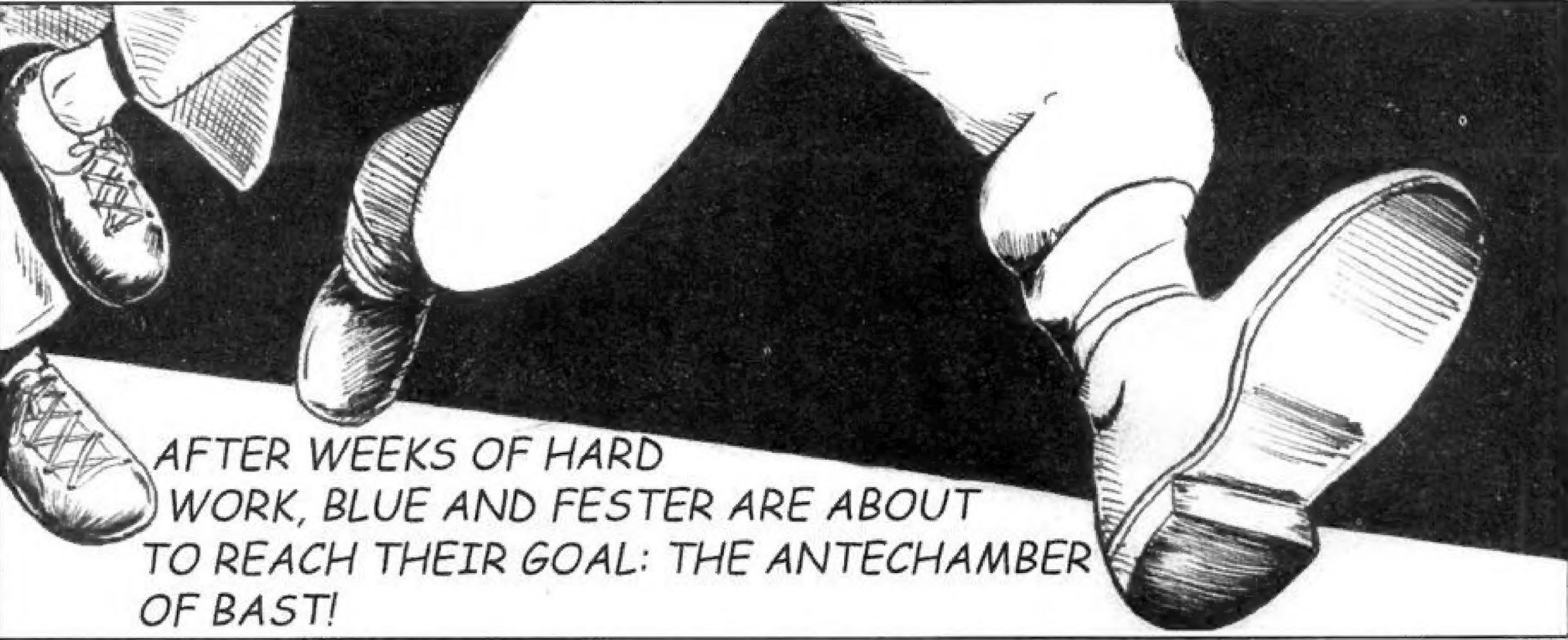
DO YOU REALIZE JUST HOW MUCH MONEY WE CAN GET FOR THE RUBY OF BAST? WE'D BE DEBT FREE!

RIGHT BLUE! AND WE'D FINALLY GET AN ARTIFACT BEFORE THAT DIRTY SCOUNDREL, DR. HARRY MELLON!



WE'VE GOT TO KEEP OUR HEADS TOGETHER AND KEEP MOVING WHILE WE STILL HAVE SOME LIGHT LEFT! LET'S GO!





AFTER WEEKS OF HARD
WORK, BLUE AND FESTER ARE ABOUT
TO REACH THEIR GOAL: THE ANTECHAMBER
OF BAST!



THE GREAT SEAL WAS
JUST AROUND THE
CORNER...

WHAT THE...?
WHERE IS THAT
LIGHT COMING
FROM?



WHOA!



WHAT ARE YOU TWO TRYING
TO DO? KILL ME? YOU
ALMOST GAVE ME
A HEART
ATTACK!

WHO IN THE WORLD, ARE YOU?

I'M BLUE COYOTE AND THIS IS MY BUSINESS PARTNER AND PILOT FESTER!

HEH!

OH YEAH! YOU'RE THAT WAHZOO UNDERPANTS TEAM AREN'T YOU?!

THAT'S WAHZOO UNDERGROUND! UNDERGROUND!

YEAH WELL, WHY DON'T YOU LET US PROFESSIONALS DO OUR JOB!

YEAH!

WELL YOU'RE NO DOCTOR HARRY MELLON YOURSELF!

WHAT IS THIS? GRAND
CENTRAL STATION? WHAT
THE HECK ARE YOU
GUYS ANYWAY?
SHEEASH!

THEY'RE NAKED
MOLE RATS!

BUT THEY'RE
WEARING CLOTHES!
I JUST DON'T
GET IT!

PSSST! DON'T
GET THEM GOING!

OH YEAH! THAT REMINDS
ME! DOFF THE CLOTHES
BARNABY!

DONE AND
DONE!

I'M SLEEPING WITH
THE LIGHTS ON
TONIGHT!

JUL
2002

Radio Comix PMB #117 11765 West Ave San Antonio, TX 78216

Project A-Kon 2002

We're back from Dallas again, and for those who missed the fun, we've got pictures! Special thanks to cracker-jack photographer Don Rogers for snapping these pix! So, without further delay, we present Project A-Kon 2002!



▲ Overview of one of the dealers rooms. A-kon is large enough now that it needs 2 dealers rooms!



▲ Elin



▲ Bryce Nakagawa



▲ Dr. COMET



▲ Robert and Emily DeJesus



▲ Ursula Husted shows off her boyfriend Phil Morrissey, who's trying hard to look like his t-shirt.



On Saturday, several Radio Pals ate at the fabled Uncle Julio's! MMMMMmmmmmm tasty!



The Radio Booth

The Radio Comix Booth was bustling with activity this year! Between selling comics, doing portfolio reviews and hosting Dr. COMET, everyone was kept very busy! We met a lot of Radio fans this year!

We mostly decided to just go to the con to have a little fun, catch up with old friends and see the sites. However, we ended up with our most profitable year at an A-kon ever. Thanks to everyone who stopped by and to all our supporters!

The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

CDs:

Welcome Back - (China Dolls)
Games
Jedi Outcast (PC)

Radio Comix Playlist

Various

271 Furlough #115

Something for everyone!

Various

272 Hit the Beach #9

Our annual fun in the sun!

Hanson & Garcia

273 Bureau of Mana Investigation #4

Demons a-plenty!

Daria McGrain

274 Sexual Espionage #1

Yaoi fun for everyone!

Panovich & DAQ

275 You Oughta Be In Pictures #1

I'm ready for my close-up!

Various

276 Milk #30

The return of Nureuru!

RADIO COMIX SKETCHBOOK



Take a peek at TRUMP's cover for the upcoming Skunkworks: Reflections charity book! The other cover is by Dr. COMET! Look for it soon!

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DON'T LOOK SO SHOCKED! WE ALWAYS LIKE TO KEEP OUR CLOTHES LOOKING CLEAN!

BESIDES, WE LEFT OUR SNUGGIES ON! WHEN WE GET SERIOUS, WE GET SERIOUS! RIGHT, BARNABY?

YUP!
YUP!!

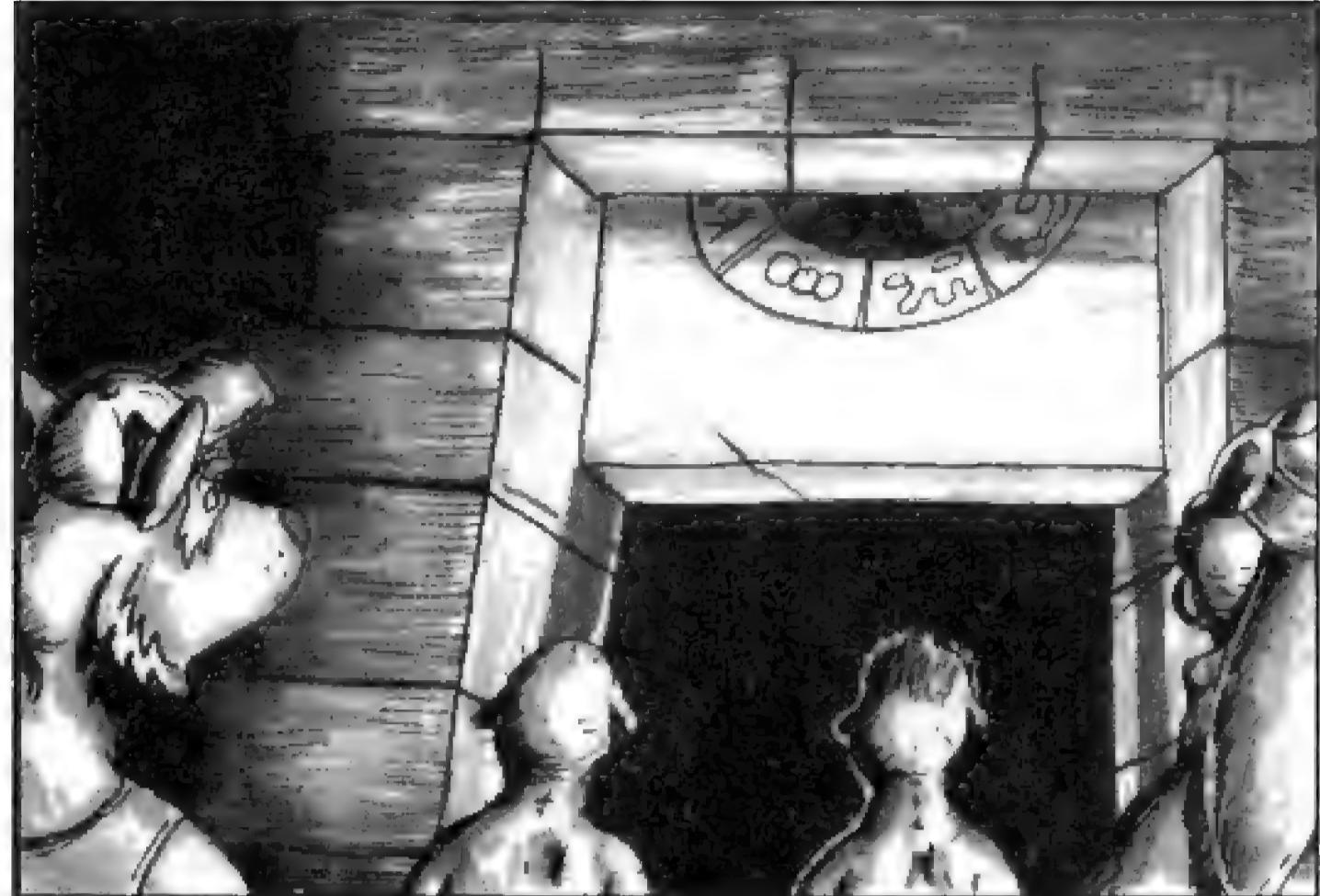
THE TWO BROTHERS STEP TOWARD THE GREAT SEAL THAT SEPARATED THE ADVENTURERS FROM THE RICHES.

ONLY BY PRESSING THE CORRECT SEQUENCE OF PICTOGRAPHS WILL OPEN THE DOOR



NOW TO THE
ANTECHAMBER!
THIS BUTTON
WILL OPEN
THE DOOR!

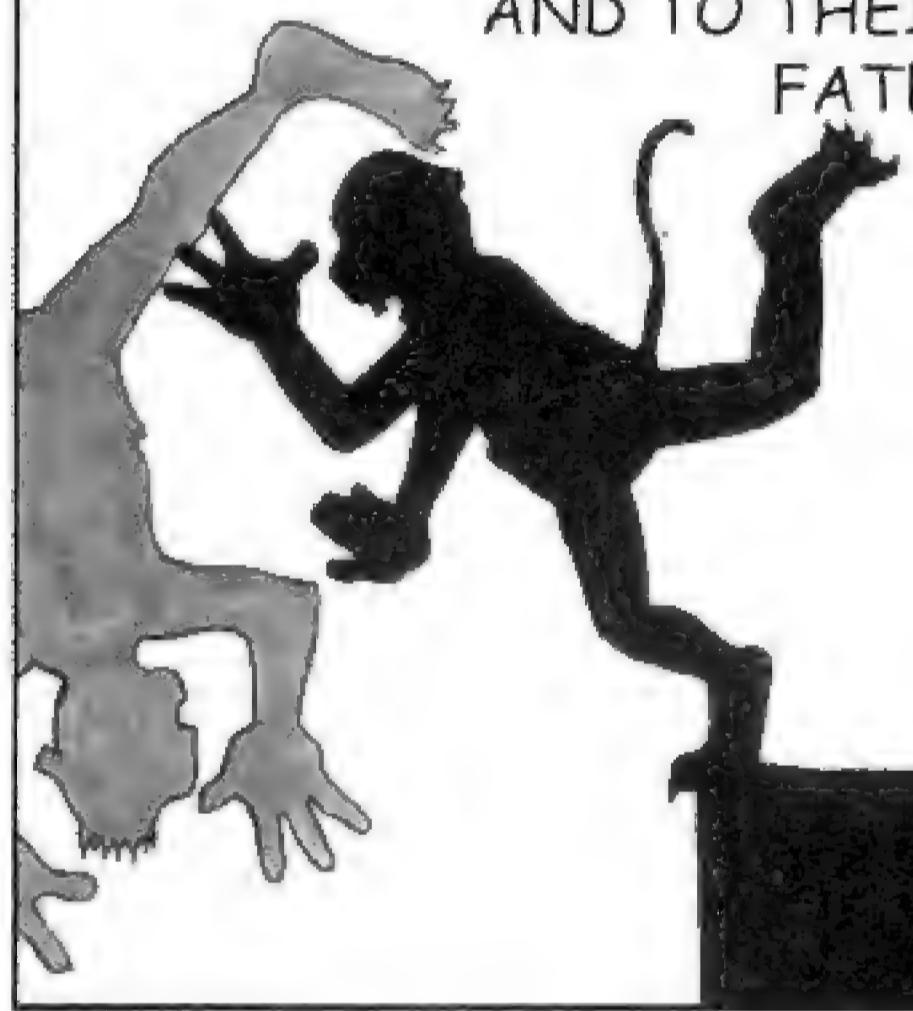
KICK!



SO LONG,
SUCKERS!



THEIR MOMENTUM PUSHES
THE TWO OVER THE EDGE
AND TO THEIR
FATE.

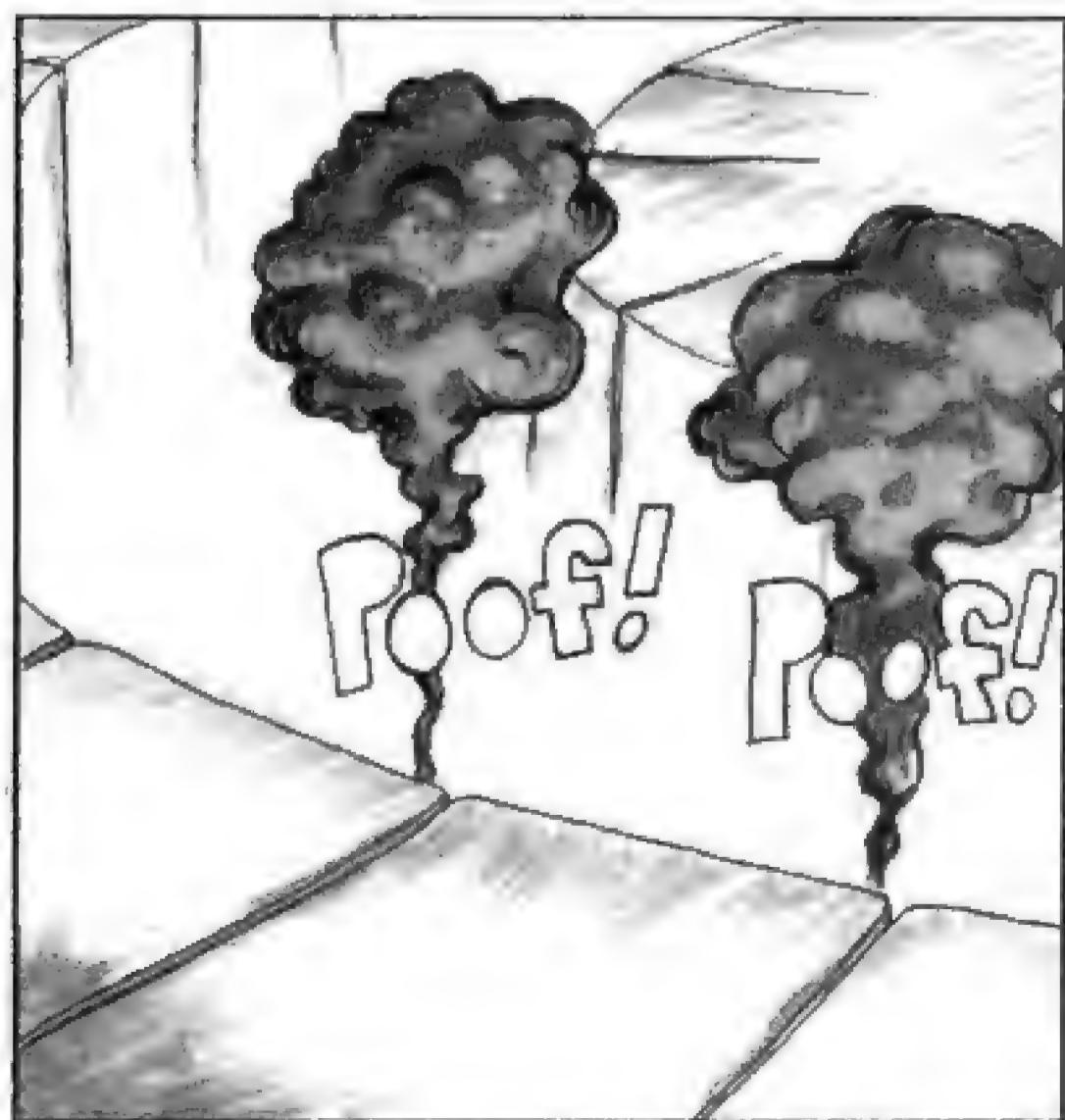


Roof! Roof!

LAVA!

THEY ACTIVATED
A LAVA MOAT!
NOW WHAT DO
WE DO?

TO BE CONTINUED...





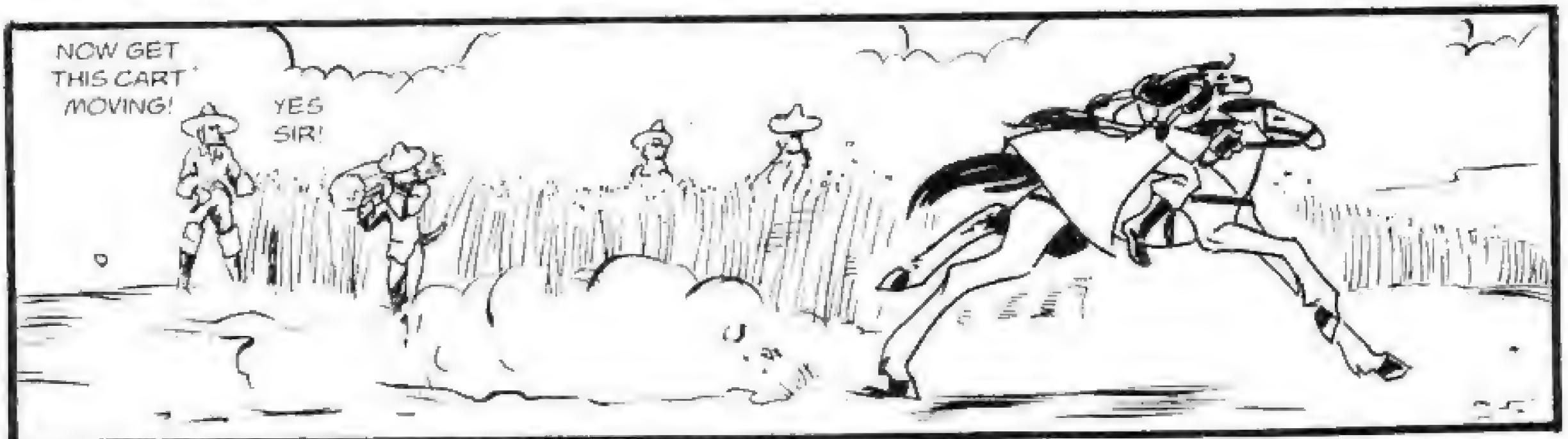
Ebin & May

Harvest

SMUDGE - GARCIA











... On the morning of the 25th, our Sister Monique tarried to visit our sisters of Saint Mus. To her horror, she discovered well hidden within the Abbey's walls, a breeding pit of plagued animals. She safely and discreetly left the Abby in shock. By nightfall, we found ourselves under seige. Blessed be our Lord whom saw fit to have the Hospitallers rest here that day...





To-be-Continued



COMMUNIQUE

Letters To Furrrough

PMB #117

11765 West Ave.

San Antonio TX 78216

Email: radiocomix@aol.com

Dear Furrrough:

How intense! **Furrrough** #112 kept me riveted to my seat from the beginning of the story to the end. Jotun going up against that Roman was action packed and filled with an adrenaline charge throughout. The battle seemed so doggone real and the audience was a bloodthirsty audience that wanted more. This was much more thrilling than a Tyson fight, well except maybe the fight in which he bit his opponent's ear off. Good job!

Sincerely yours,
Paul Dale Roberts
received via internet

Yellow!

I just had to send an e-mail after reading "Hate Puzzies" - it was such fun!! I hope there will be more soon! So I guess it gets my vote!!! Well that's all from this weredarcienwolf!!

Lecutturepup!
received via internet

Dear Furrrough Crew,

I'm so sorry to have taken so long to write again. I know you need our letters for encouragement, and now I have to squeeze one into a school term during a five week crash course.

Did I already write to you about issue 110? I can't help but think I've commented before on a cover I found very dramatic, that did an amazing lot with mostly browns and greens. I love the eyes. It's good to see Mark Moore's work again. His rabbits are fighting for the best reason, not aggression at all but rather to protect the ones they love from an invader. So it's not a guilty pleasure to enjoy the humor and bit of romance. Please pass on my thanks.

Now I know I wrote to you already about that issue. I feel better now. On to issue 111 and an overdue letter. Very dramatic cover. They're trouble for someone. I think I'll get out of the way!

Frontispiece dragon lady (of a kind) is really cute. Thanks.

"Zerda Fox"... Those lions sure seem ugly to me, and their attitudes are bad, too. They are strong characters, though, so that helps, if they're not too much alike or too much like cutouts. R. Wilbur is still not quite mastering foreshortening of fox faces. It still looks as though their muzzle shorten to cat faces when they're looking toward the fourth wall. I'm sure I'd have trouble with the same thing. I'm sure the fan boys love the Zerda/Jill thing, which for all I know may be normal straight behavior, but somehow I think we're supposed to wonder at the possibilities. Whatever happened with Xena and her friend? (Please don't hate me, I liked what little I saw of the show, but the airing time was awkward for me, and I haven't been watching much TV the last few years.)

The lions we've seen are such one note jerks, even their children must hate them. How is it that the foxes have to carry the brunt of the fight to resist them? Keeping the story manageable, I suppose. Bringing in the bears would make it be over too quickly. I'll shut up before I get too critical. There are things about this story I like. The art has its strengths, too.

Ever since I figured out what a theriopangram is, I've been more able to enjoy them for what they are, even when I don't get to see the rest of the story. That's some good art. I just had a silly idea: how about for an April issue, ask Joe Rosales to do the **Wild Lifers** as elementary school kids singing "A B C D E F G, H I J K L, M N O P..."? I think all your readers would appreciate the joke once, and the letterer would have a lot of fun. What do you think?

I think it's time to write about one of my favorite stories ever: "Ebin & May"! I've loved Christini's work ever since **Corus**. This episode, she and Ed Garcia have brought together the tragedy and humor, and by me it works smoothly. I wish I had the time to go into the detail they deserve. Please pass on my enthusiastic thanks, and best wishes for Ms. Hanson's health.

And now to write "Of Bananas." I have a few Harry Chapin albums, and I miss him. I think I remember hearing on the radio a song about bananas, like this story. Did Harry set his in space, too? Cool. Cheetah Bananas is a neat almost pun, by the way. This story is a lot of fun, and I'm glad Roy Pounds got to do it. My thanks also to Jim Alves, for the nice touches in and around the lyrics. I hope you all got to listen to the song.

And now, issue 112, which only arrived at the local shop a week or two ago. School has me jumping. Another dramatic cover! The change to a more realistic style plays to one of your strengths - variety - Well, more like one

of our lions; as far as realism, for an intelligent lion, I can't help but think "Damaramu have very compact brain" - Dragon Half, I think.) I like the Egyptian style, works well with an African creature. The stormy sky and the sweep of the tail are more subtle dramatic touches. ... Wait - does the lioness actually have red irises? That may be taking a color theme a bit far, but it does make for a strong image, this is fantasy, and that's what it's all about, here. Please thank Heather Bruton for working so hard on her painting.

Frontispiece is more Mark Moore! Thanks.

"Romanics" this time has some humor in it, and if the Romans aren't the good guys, at least they aren't the brutish guys. And I'm always more satisfied when the underdogs win. Last episode I noticed something about the names, and I wonder if two of them are meant to be somewhat inside jokes about the brothers Dunn of Antarctic Press. Weren't they Ben Dunn and Joe Dunn? I hope they like the characters. Once again, Joe Rosales does some of the best work ever. I do prefer his funny, non-violent stuff, though. Is there any chance we can get a translation of the Latin titles? I know it would detract from the story if translations were put on the same page, but maybe on the contents page, in the usual, much smaller type?

The theriopangram is a joy. I haven't seen enough from Bernard Dovee. Thanks.

"Keels" I don't get, but I don't have to to enjoy it. It's funny and becomes quite manic. I'd be happy to see more. Of course: Megan Giles. My thanks.

"The Toy" is cute and funny and sad, but then ends happy. The goofy take on foxes is a neat switch. I like David Koppenhaver's style. Thanks to him and Michael Russell.

"Hate Puzzies" is interesting and I mostly get it. And it's different, which works well for you. I guess setting fire to someone (who didn't start a record setting forest fire just to get hired to help put it out) just isn't my thing. I enjoyed **True Hue**. I'll be happy to see more of Diana Sprinkle's work.

Well, it's after 2 AM, and I'm fading fast. I'm going to close now. Take care. ZZ/ZZ/...

Huh?
Bill Lemmond
received via internet

And now it's time for the **Furrrough Top Ten Stories** list! This month Romanics moves up another space, knocking Xiomara down a spot! Remember, you can vote as often as you like for any story from the entire run of **Furrrough**. Let us know what you think! Send in your votes and be counted!

TOP TEN FURRROUGH STORIES

- 1) HEEBAS by Scotty Arsenault
- 2) TALL TAILS by Daphne Lange & Jose Calderon
- 3) FULL KNIGHT GEAR by Michael Vega
- 4) STOSSTRUSS by Ted Sheppard
- 5) THE OTTERS by Norman Scott
- 6) TIGER ORANGE by Kurt Wilcken & Ken Lowe
- 7) DRAGON HEAVEN by Eddie Perkins & Diana X. Sprinkle
- 8) WILDLIFERS by Joe Rosales
- 9) ROMANICS by Joe Rosales
- 10) INVENTORY MISTRESS XIOMARA by Thor Thorsvoldson Jr.

This issue's **Furrrough Reader of the Month** is: **Mark Carter of Wellan, Ontario, Canada!** Mark wins a copy of Diana X. Sprinkle's **True Hue** and a copy of Michael Vega's **Monsters of Rock**, which will be winging his way via the postman!

To enter the Reader of the Month contest, simply write us a letter of comment about **Furrrough**, including your full name and mailing address. There's no limit on how many times you can enter- the more letters you write, the more times your name is dropped into the bin!

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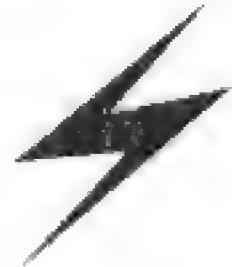
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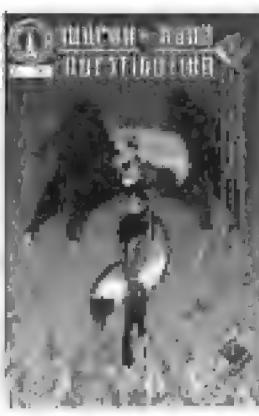
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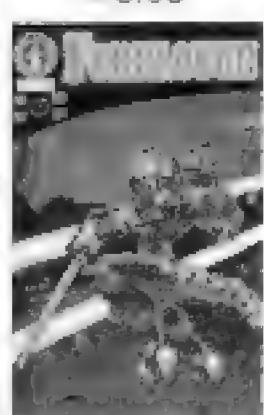
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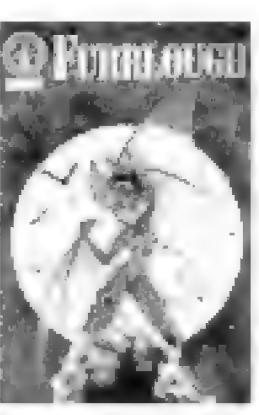
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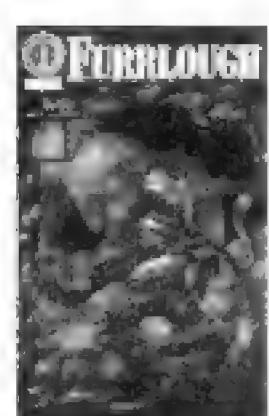
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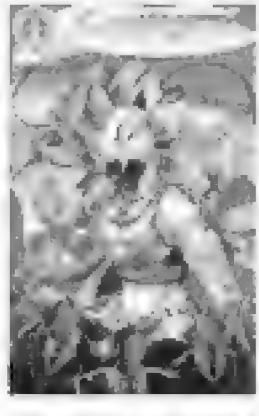
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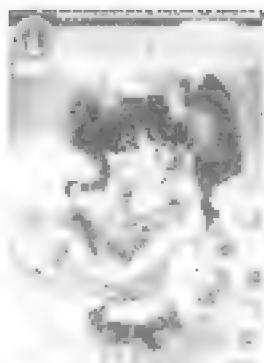


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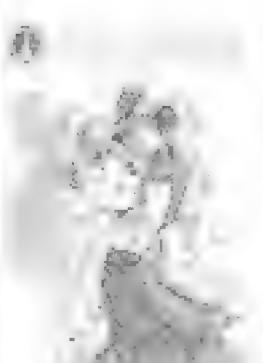
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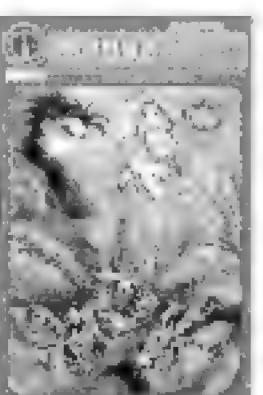
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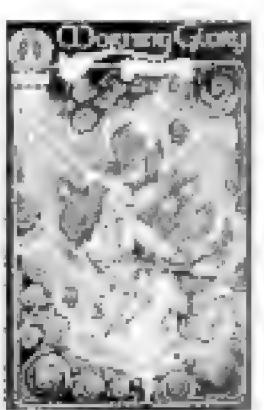
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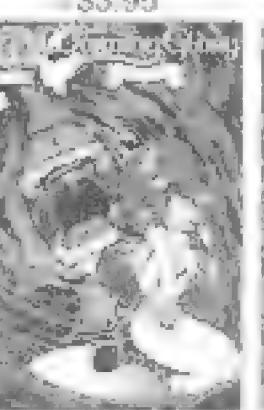
MORNING
GLORY #3
Gayton & Vega
\$2.95



MORNING
GLORY #4
Gayton & Vega
\$2.95



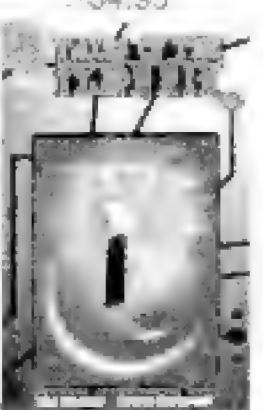
MORNING
GLORY #5
Gayton & Vega
\$2.95



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THE POUND
#1
Richard Moore
\$3.95



TALES OF THE
FEHNNIK II #1
Winkler &
Arsenault
\$3.95



TALES OF THE
FEHNNIK II #2
Winkler &
Arsenault
\$3.95



TROUBLE
EXPRESS #1
Cover A
Will Allison
\$2.95



TROUBLE
EXPRESS #1
Cover B
Will Allison
\$2.95



TROUBLE
EXPRESS #2
Will Allison
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TROUBLE
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EXPRESS #4
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TRUE HUE #1
Diana X.
Sprinkle
\$3.99



UNIVERSAL
CHRONICLES
#1
Rod Espinosa
\$2.95



UNIVERSE SO
BIG #1
Brandon Graham
\$2.95



UNIVERSE SO
BIG #2
Brandon Graham
\$2.95



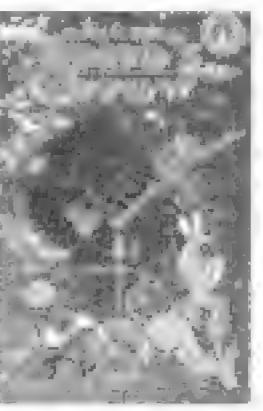
UNUSUAL U #1
J. Hanrahan & J.
Barrett
\$3.99



WEIRDLAND #1
Will Allison
\$3.99



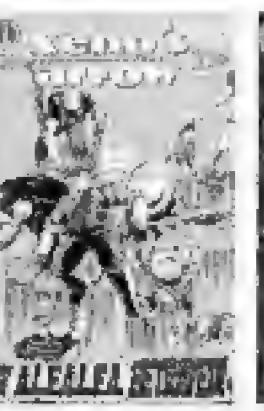
WILDLIFERS
SPECIAL #1
Joe Rosales
\$5.95



XENO'S ARROW
#1
Geigen-Miller &
Beattam
\$3.95



XENO'S ARROW
#2
Geigen-Miller &
Beattam
\$3.95



XENO'S ARROW
#3
Geigen-Miller &
Beattam
\$3.95



XENO'S ARROW
#4
Geigen-Miller &
Beattam
\$3.99



XENO'S ARROW
#5
Geigen-Miller &
Beattam
\$3.99



XENO'S ARROW
#6
Geigen-Miller &
Beattam
\$3.99

Total order: \$ _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE/ZIP: _____

Postage is included in the price for all orders within the United States. Canadian orders add \$0.25 per book. Mexican orders add \$0.50 per book. Overseas orders add \$1.50 per book. All orders are shipped flat, bagged and boarded. Texas residents add 7.75% sales tax. Due to customs laws, we cannot guarantee delivery of adults only material to foreign countries. Please allow six to eight weeks for delivery! This ad supersedes all other ads June 2002.

An Academy held within the walls of a giant robot.
A curriculum like no other. Class is about to start..

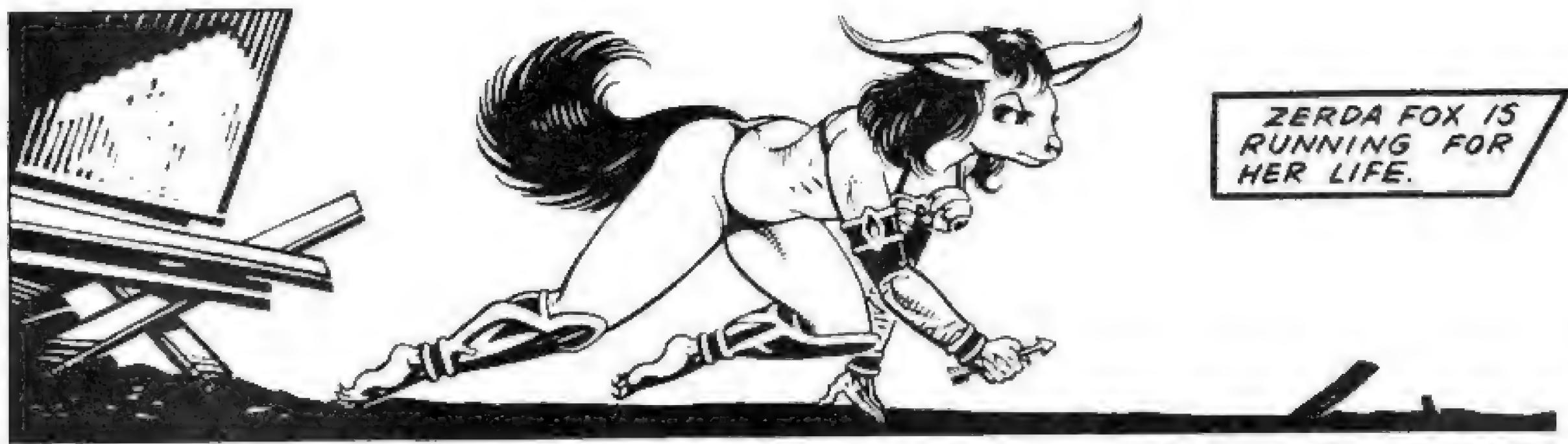
CAN YOU MAKE THE GRADE?

From John Barrett,
the artist of Gold
Digger, Edge Guard

From James Hanrahan,
the original writer of
Ninja High School

UNUSUALU

ONLY FROM RADIO COMIX



EDGEME

ZERDA FOX PART V

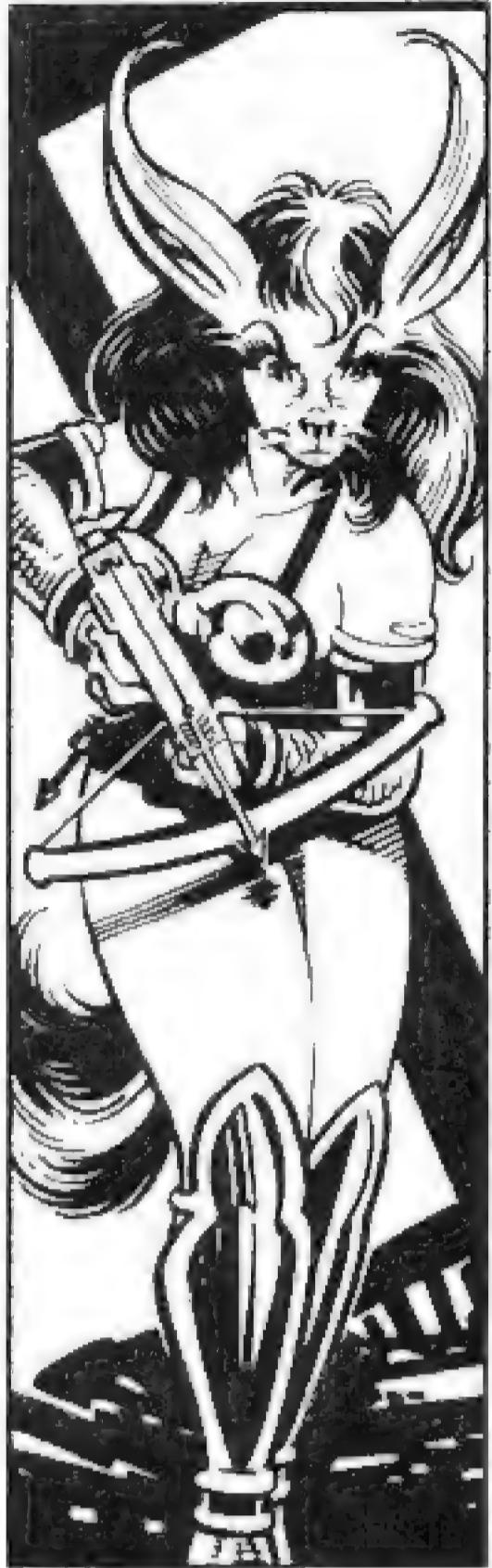
ALREADY STRUCK WITH ONE POISON ARROW, ALL IT WILL REQUIRE IS TWO MORE TO BRING ON THE SILENT SHROUD OF DEATH.



ART & STORY
© R. WILBER '02



VOREDA KNOWS
HER MASTER WILL
NOT TOLERATE
FAILURE.



MAYBE, AFTER SHE
KILLS ZERDA, LORD
VORE WILL STOP
HITTING HER.

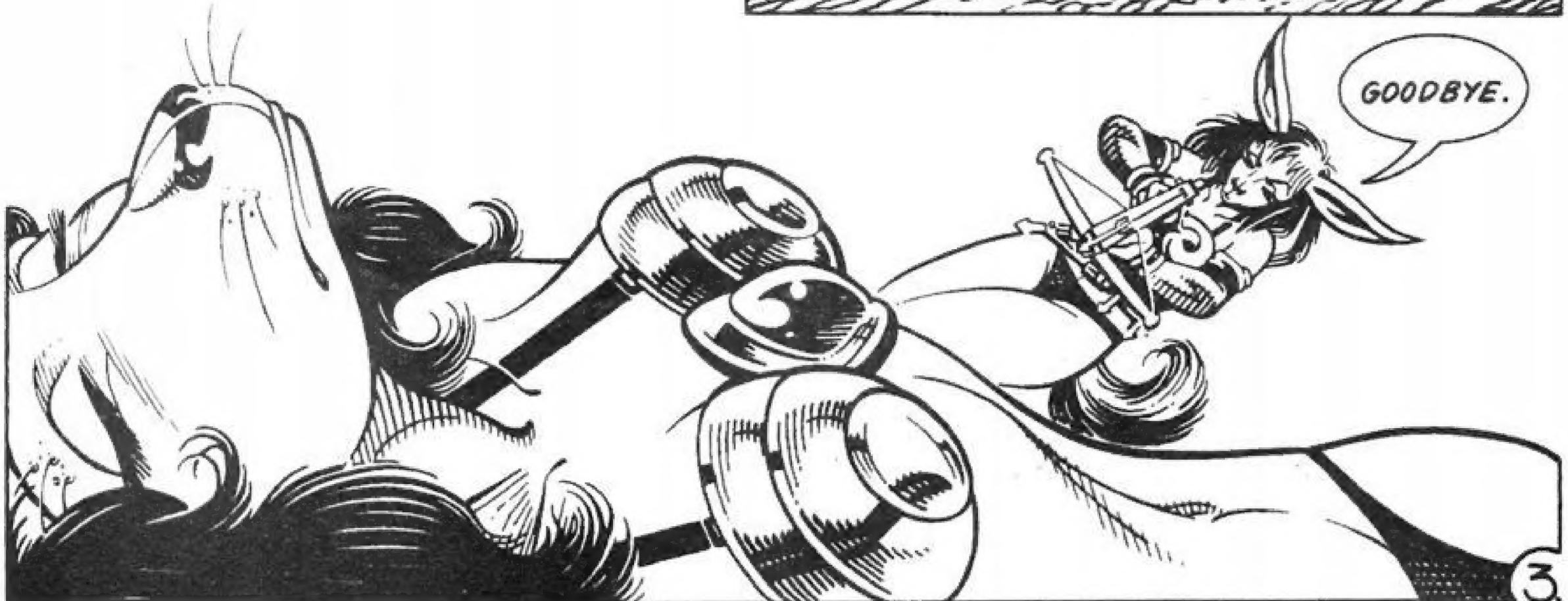




SHE IS ANOTHER
ARROW CLOSER TO
DEATH.



THIS IS
THE GREAT
ZERDA FOX?
SHE WAS
NO CHALLENGE
TO ME
AT ALL.







DESPITE HER HEAD-
START, VOREDA CANNOT
OUTRUN THE ANIMAL SHE
WAS COPIED FROM.



THIS
WILL ONLY
HURT A
MINUTE!



HOLD
STILL!



NO!

IF I
DIE-

I'M
TAKING YOU
WITH ME!

